

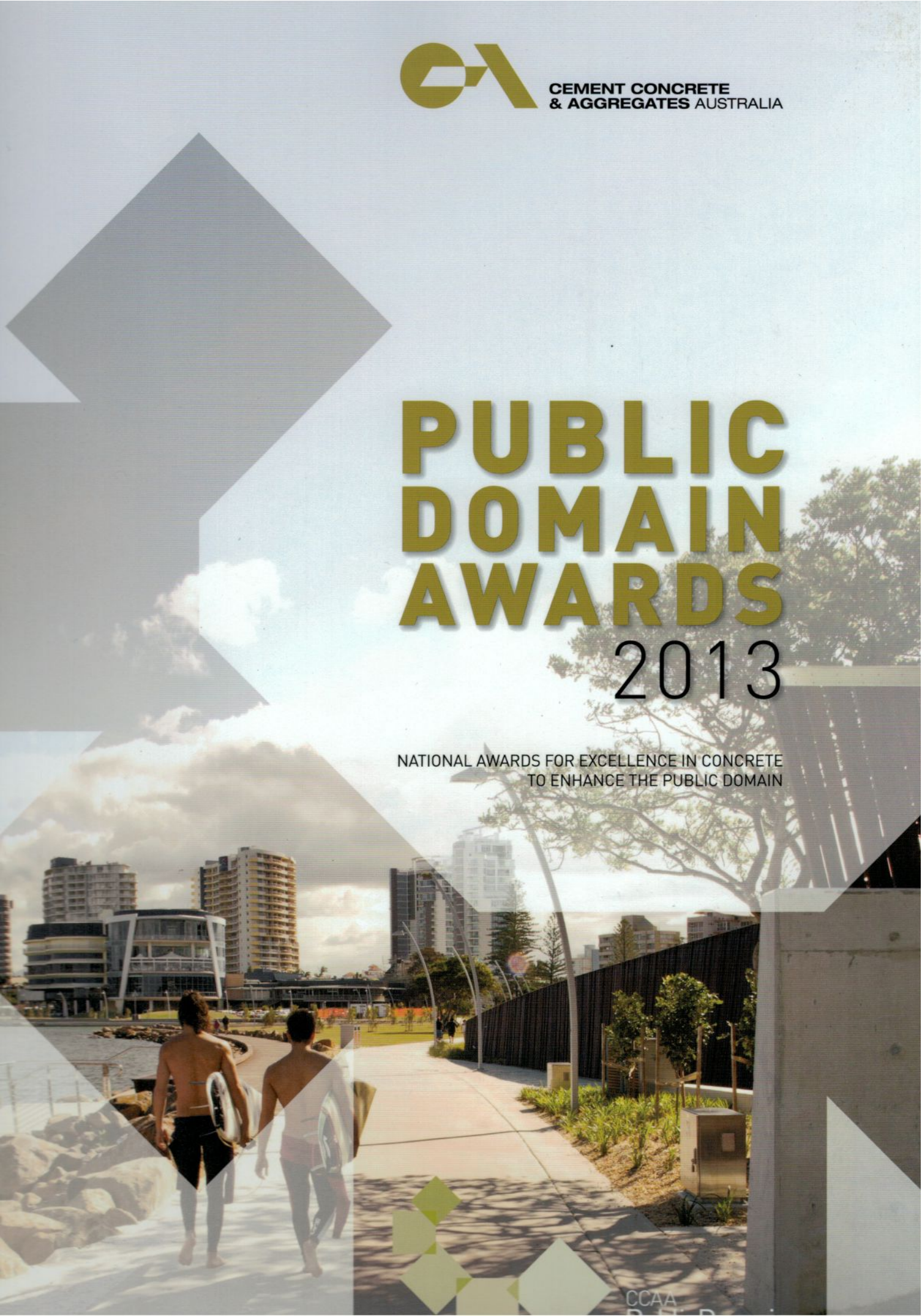


**CEMENT CONCRETE
& AGGREGATES AUSTRALIA**

PUBLIC DOMAIN AWARDS

2013

NATIONAL AWARDS FOR EXCELLENCE IN CONCRETE
TO ENHANCE THE PUBLIC DOMAIN





Harry's Park, Milsons Point, NSW

Client - Ms Penelope Seidler
Architect (and entry) - Harry Seidler and Associates
Artist - Fine Art Services
Principal Contractor - Gil Williams
Principal Engineer - Birzulis Associates
Specialist Concrete Subcontractor - Mardini Constructions
Main Concrete Supplier - Holcim Australia

Judges Comments

Similar forms, elements and finishes to the adjoining Harry Seidler buildings compliment and recall a fabulous architect. The sculptural concrete forms capture the harbour views within an elegant framework. Illuminated at night, the plastic concrete forms come to life. The Park has been welcomed as a valuable addition to the Sydney Harbour public domain.

Harry's Park is a public bequest by Penelope Seidler in memory of her late husband, the renowned architect Harry. It sits atop a cliff adjoining the Seidler offices and overlooking Luna Park, with panoramic views across Sydney Harbour.

The Park celebrates a palette of forms, materials, textures and contrasts common to Harry's work.

Straight, textured grey off-form concrete screen walls, a reference to the materiality of the adjoining offices, define the edges of the Park. Benches of white insitu off-form concrete are placed in unison.

In contrast, a curved, smooth, white, off-form concrete feature wall, slotted to frame the magnificent views, regulates the Harbour edge. The lintel to this curved element sails beyond the wall, triumphantly defying gravity.

Continuous curved off-form insitu concrete bench seating complements this wall.

It was inevitable that concrete, a material that Harry most favoured, was extensively used in this park. Only the plasticity of concrete could have achieved this spectacular, sculptural result.